

Chronicle

Wednesday, February 7, 1990

Purdue University Calumet

Vol. 8 No. 19

Bryant sets high goals for PUC

by Sandi Kelchak

"You can do anything you put your mind to," is part of Dr. Leo A. Bryant's personal philosophy and the position he takes in his work with students. Bryant credits his mother with the origin of that statement, and is thankful for her encouragement that enabled him to rise above poverty in the deep South to the position of vice chancellor for Student Services and Dean of Students he now holds at PUC.

Born an African American in the South and growing up during the civil rights struggle, Bryant learned first-hand the meaning of discrimination. "Blacks were judged and categorized by the color of their skin rather than the content of their character," he said.

Due to his experience of obtaining his

own education without a role model to guide or motivate him, Bryant feels he understands the needs of college students. "They need to know that the faculty and staff care about them and have the confidence that they can succeed," he stressed.

Bryant said he came to PUC to help the students succeed. "I hope to be invited to a meeting of every student organization," he said, indicating it is his intention to "actively seek out and eliminate any barriers which would tend to inhibit students' success."

"Inhibiting barriers exist on college campuses in many disguises," said Bryant, mentioning lack of student motivation, instructional methodology in the classroom, racist feelings and behavior, and personal concerns of students as just a few on a long

list.

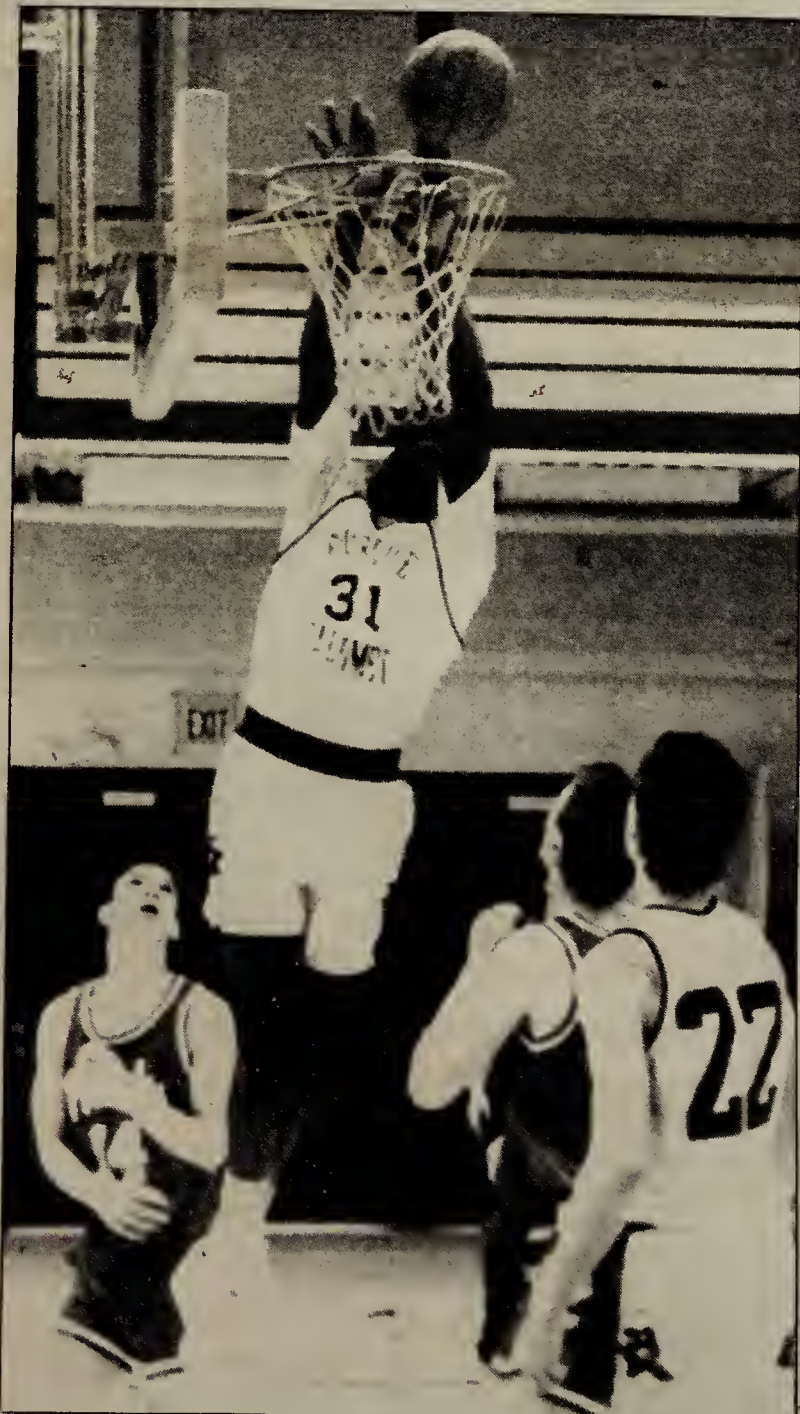
One of Bryant's special concerns is student retention. Bryant believes this problem does not belong solely to students who are designated "high risk," and advocates programs to catch those students who "tend to fall between the cracks."

Bryant intends to become involved in programs aimed at student retention, such as "New Student Orientation," developmental course offering, tutoring, supplemental instruction, faculty mentoring, and academic advising. He stresses that he is

open to the students.

Bryant is looking forward to having his wife, Angie, and his children, Richmond and Leandra, join him as soon as possible. Two older daughters, Damonica and Millcent, are attending college and plan to join the family this summer.

Bryant has given priority to getting to know everyone at PUC, beginning with the Chancellor. Regular interaction with faculty is essential to meet the many needs of the students, he said.



Tip in! Ben Simmons gets an offensive rebound and two points in the Laker victory over IIT. The Lakers won 3 of 4 in 1990 until being blown out over the weekend by St. Francis.

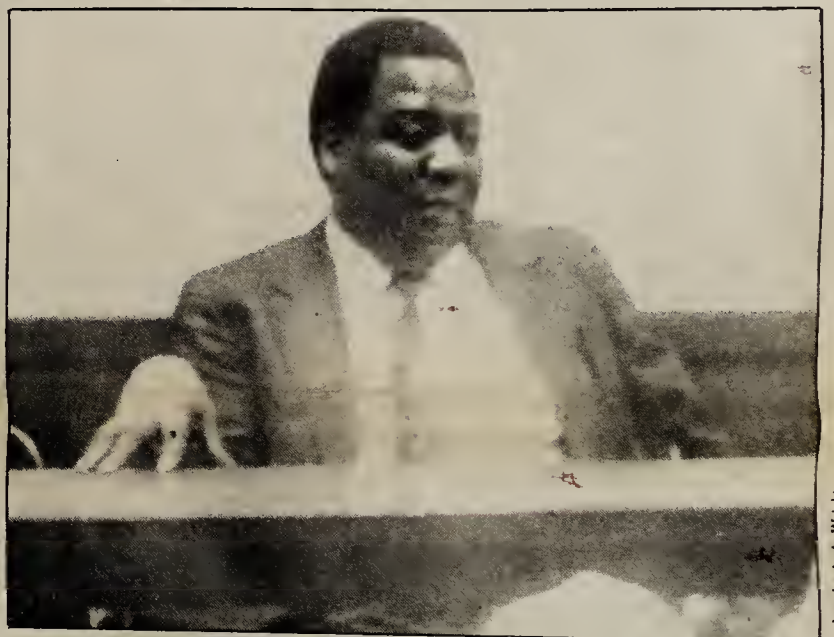


photo by Andy Wright

On the Job. PUC's new Vice Chancellor of Student Services, Leo Bryant meets with students to acquaint himself with the PUC campus.

SAE to compete in Milwaukee

Model features suspension system

by Kay Jones

Karl Kazmirski, Steve Homco and Rodney Shurman have a dream. It is a big dream that will come in a small package.

The three senior engineering students have designed a new kind of suspension system for an off-the-road vehicle. PUC's chapter of the Society of Automotive Engineers (SAE) will build the vehicle, which resembles a small dunebuggy, for entry in a contest.

The Mini-Baja Competition, sponsored by SAE, will be in Milwaukee, Wis., June 1 through 3. It will attract over 1,500 students representing 140 colleges and universities.

Building this vehicle gives engineering students hands-on experience. "This is the best opportunity we have to see if what we have learned really works," Shurman said.

The vehicle will be judged on its performance in a field test over rugged terrain, viability as a consumer product, style, safety features and overall cost.

The dream began last June when Kazmirski and Shurman attended the Mini-Baja Competition in Ohio. "We knew then we wanted to build a car," Kazmirski said, "but it took a semester to convince our engineering professors and the university that we can do it."

The university donated \$500 toward the total estimated cost of \$4,000 and SAE plans to solicit the rest in the form of materials or donations from local businesses and organizations.

"It is great publicity for a company. Their name goes on the car and the competition

see Baja pg. 2

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receives national media attention," Kazmirski said.

The group is asking for help with publicity and fund-raising. People with interests in marketing, advertising, art, auto racing, or those who want to get involved in a campus-wide project are asked to help.

The SAE's mini-baja project meetings are Wednesday's at 6 p.m. in P-232.

Legislation will prevent pollution before it occurs

State Senator Thurman Ferree, Highland, says the Senate approved and sent to the House a bill designed to prevent pollution before it occurs.

Ferree co-authored the legislation.

According to Ferree, the bill would establish a "Division of Pollution Prevention" within the Department of Environmental Management (DEM) and a "Pollution and Safe Materials Institute" at a state-supported college or university.

The two entities would work closely with business and industry to encourage them to eliminate or curtail their use or production of hazardous wastes.

"This is one of these bills where everyone will benefit," Ferree said. "It will aid the environment and the overall quality of life in Indiana by resulting in the creation, use, or discharge of fewer hazardous wastes into the environment."

According to Ferree, the legislation grew out of a congressional study which recommends that pollution prevention become an integral part of the industrial process. "This bill is essential to meeting the environmental challenges of the 1990's."

Public library offers special services

The East Chicago Public Library provides free use of Apple IIe computers at its main library, 2401 E. Columbus Drive and Pastrick branch, 1008 W. Chicago Ave.

Private computer rooms at either location may be reserved for two hours for work or study, or one hour for educational games. A \$5 deposit is requested which is refunded when the room is left in good order. Those reserving the computers must know how to type.

The service is available to adults and children over 12 years.

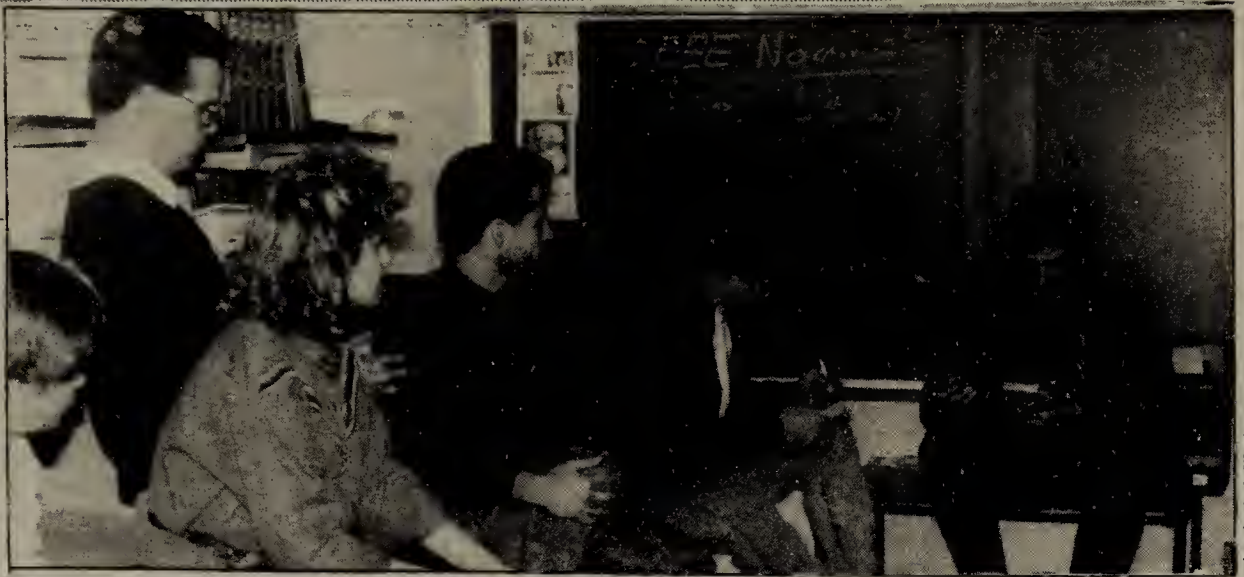
Blank discs and computer paper may be purchased at the library.

Free blood pressure testing is available the first Friday of each month at the East Chicago Public Library.

East Chicago residents of any age may have their blood pressure checked Feb. 2, from 9 to 11:30 a.m. at the Main Library, 2401 E. Columbus Drive, or that afternoon from 1 to 3 p.m. at the Pastrick Branch, 1008 W. Chicago Ave.

Other blood pressure testing sites are available in surrounding communities. Their locations are posted on bulletin boards in the libraries.

Wednesday, February 7, 1990



Let's race. r to l: Steve Homco, Rodney Shurman and Karl Kazmirski hold an organizational meeting to coordinate efforts to build an off-the-road vehicle resembling a small dune buggy for the upcoming mini baja competition in June.

photo by Andy Wright

Library fund increase accepted

by Mia Polischuk

As a result of the budget request for this year PUC's library was granted a nine percent increase for materials on a recurring basis. Last year's budget for materials was \$284,050.

The budget requested for this year is \$309,785, an increase of \$25,735.

Bernard Holicky, director of Library Services, said the budget he and his committee submitted had three priorities: capital equipment on a non-recurring basis, library materials on a recurring basis and supplies and expenses on a recurring basis.

Holicky's personal priorities included the increase of library materials and clerical positions for bar coding. "In the past, the library had these on a non-recurring basis, but I wanted them to recur."

The library also received \$12,000 for micro-form cabinets on a non-recurring basis. The funds allocated for the micro-form cabinets will improve organization in the library.

Despite the benefits of this year's budget, the library needs much more computer hardware for the CD-ROMS, Compact Disk Read Only Memory, according to Holicky. CD-ROMS are reference services that would replace written indexes, said Holicky.

"CD-ROMs let you put an index on computer disk, so a student can do their own searches. We need more sources on CD-ROM services and a CD-ROM server, it's like jukebox. It holds the records, and you choose."

Holicky also said he would like to see an increase in support for telecommunications to the On-line Computer Library Center in Ohio. OCLC gives access to 20 million library records.

In the future, Holicky would also like to see an increase in the professional library staff. "The library now has 10.5 regular employees, five librarians, and the equivalent of more than five student employees, if we add up their hours," he said.

In general, Holicky said he is satisfied with what the library has received, "except for CD-ROMs, but James Yackley, vice chancellor of Academic Affairs, has promised me more money this year," he said.

Funding for CD-ROMs is still pending.

Controversy- -Issues- -Hot Topics- -Causes



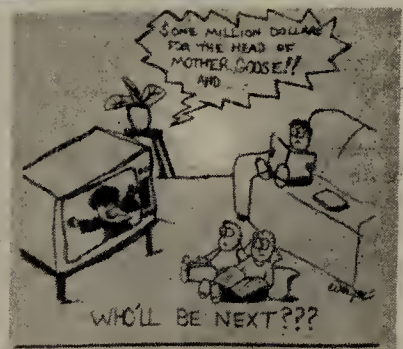
Censorship of the Press

VIEWS

Is PUC practicing quiet racism?

The Chronicle

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The Chronicle

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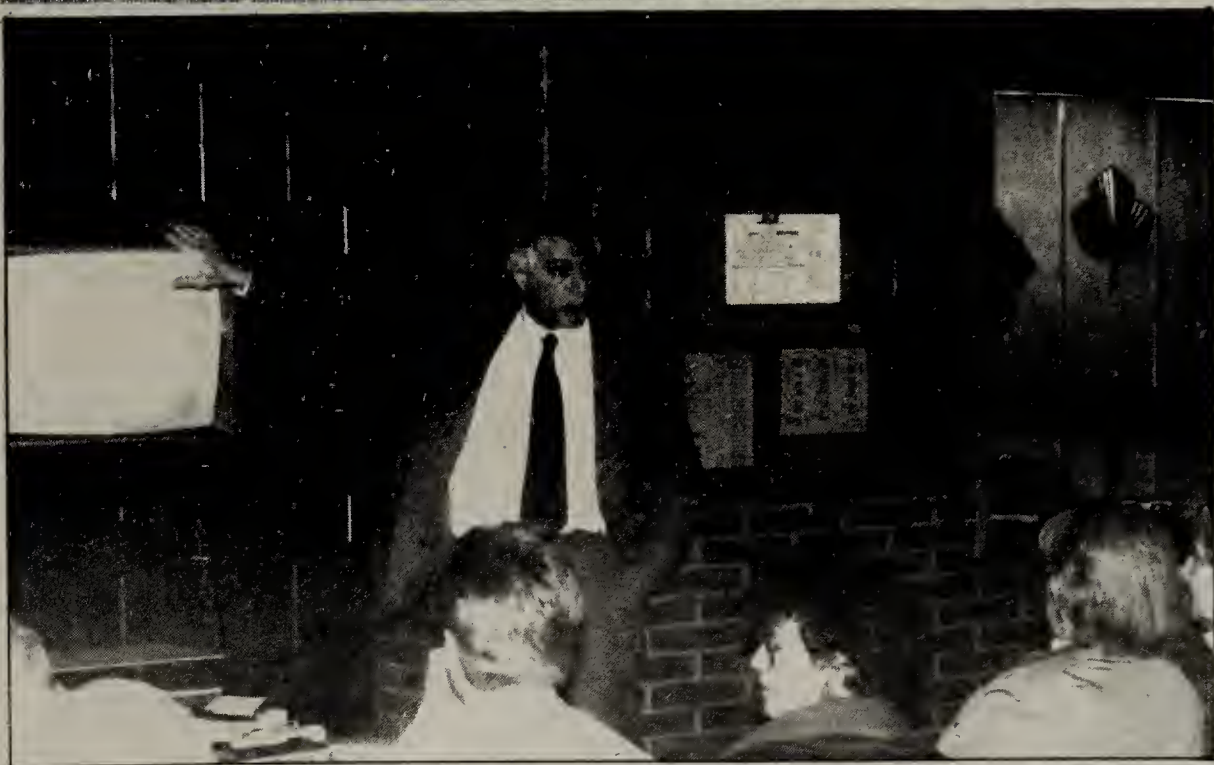
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The Chronicle is published weekly on Wednesday. Copy deadline is at noon on Tuesday. Photo, ad, and graphic deadlines are on Wednesday. All material submitted to the Chronicle should be typed and double-spaced.

The Chronicle

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A new t.v. room? Sovietologist Dr. George Feifer lectured at the PUC campus on Jan. 31 about many aspects of Soviet life. Feifer's lecture explored the humor, work ethics, culture and diversity of Soviet people. Feifer also included a discussion on Soviet television. Feifer did two years of post-doctorate work at Moscow State University and worked for 5 years as a free-lance journalist in the Soviet Union. The lecture was part of the PUC Artist and Lecture Series.

Briefly.....

Staton Memorial Award

Shirley Staton, who was a professor of English for 18 years at PUC, was instrumental in establishing the Women's Studies Program on this campus. The Shirley Staton Memorial Award fund was created to recognize a qualified candidate who has demonstrated an interest in the Women's Studies Program.

The award will be given on April 15. For more information contact the Office of Financial Aid G-152, or call ext.2301.

Financial aid deadline

Application deadlines for students seeking financial aid for the fall and spring of 1990-91 is March 1. The March 1 deadline applies to state grant programs and PUC aid programs.

Students interested in loans must also complete a financial aid application. The Office of Financial Aid suggests filling out an financial aid form (FAF) now and completing a loan application in June.

Financial aid forms are available in the Office of Financial Aid, G-171. Office hours are Monday through Friday, 8 a.m. to 5 p.m.

Memorial Scholarship

Claudia Nondorf was an exceptional management student at PUC. She maintained a straight "A" average while working part-time and raising a family.

On May 4, 1987, Claudia was tragically killed in an automobile accident. A memorial scholarship fund has been established to help other students pursue their career aspirations.

For more information contact the Office of Financial Aid, G-152, or call ext. 2301.

Slowpitch Softball League

Highland Parks & Rec. Dept. at Lincoln Center, 2450 Lincoln St. Highland, In. will host an Adult Slowpitch Softball League, meeting on Feb. 8th, 7:00 p.m. at Lincoln Center. There will be a 21 game season starting April 30.

Anyone interested should attend this meeting or call the park office 838-0114.

PUMA will travel to New Orleans

by Mia Polischuk

Dr. Hugh Daubek, advisor to PUC's chapter of PUMA, said the 12th Annual American Marketing Association's International Collegiate Conference will be held March 29 to 31, at the Hyatt Regency Hotel in New Orleans, LA.

"This will be a great place to share ideas with other students with similar interests, and will give members of PUMA the opportunity to hear presentations given by students from AMA's 360 collegiate chapter's," said Daubek. The theme for this year's Conference is "Making Marketing Magic," with sessions focusing on chapter management, marketing careers, professional development and sessions that are specifically for chapter advisors.

According to the Daubek, each nationwide PUMA chapter will be judged on a Chapter Plan and an Annual Report. "They'll be preparing a Chapter Plan and later in the year, a summary of what the chapter has done," he said.

The Chapter Plan, according to the AMA Handbook, is intended to focus attention and effort on what needs to be done in the chapter and how to go about doing it.

The Annual Report Covers the chapter's accomplishments and performance against

its goals for the 1989-90 academic year. The Chapter Plan cannot exceed 10 pages in length and the Annual Report cannot exceed 20 pages in length.

This year, there is a new judging category: Presentation. This category was added because the officials of the competition felt creativity was being limited by typesize, spacing and other factors.

The rules revision was brought about because of the Collegiate Activities Council's desire to achieve custom objectives in the Collegiate Chapter's Awards Competition. Among these objectives are to promote creativity within the bounds of professionalism, encourage professional business communications targeted at the busy executive and to discourage Annual Re-

ports form becoming "Data Dumps."

Last year, PUC's chapter of PUMA was named one of the top nine marketing organizations out of 300 in the nation to possess "Outstanding Communication Efforts."

PUMA performs community services in addition to campus activities. Currently, PUMA is collecting tabs to assist kidney patients. Every five tabs are worth one free minute on the life saving dialysis machine. All those interested in helping PUMA save tabs can bring them to Dr. Daubek's office, room 318 in the Anderson building, or to PUMA meetings.

PUMA meets every other Monday, at noon on the third floor of the library, room 313. All are welcome to attend.

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Editorial**Student concerns are being lost in shuffle**

It just doesn't make sense. It is starting to look like a crooked picture hanging on a wall.

The *Chronicle* has covered and reported on issues which should be important to students; minority issues, remodeling plans for the student activities offices, the appointment of Leo Bryant as the new vice chancellor of student services, and the quality of education and extra-curricular activities on campus, among other issues.

But this is definitely a puzzle with some pieces missing because the promises and the actions don't fit together.

The administrative commitment to student issues, mainly

student retention, is squarely placed on measures that work at a snails pace.

Black history, Hispanic history, and women's history are being celebrated with speakers and cultural activities while the problems of minority retention are being severely neglected.

All minority history should be studied and celebrated. But, the minorities that have succeeded in this country have only done so by stepping over immense obstacles. And like all political organizations, the PUC administration is taking steps that improve public relations, but have little substance.

Along the same lines the ad-

The Chronicle

Founded January 18, 1982

Andrew Wright, Editor-in-Chief

Erika Madison, Managing Editor

David Turpin, Editorial Page Editor

ministration plans to remodel the student activities offices and make the area look "nicer."

But the organizations will only feel excluded, find it harder to operate, and begin to disappear.

These organizations play an important role in the realization of student retention. If student retention is as important as the administration says, then the groups that promote social assimilation, the "honorary" organizations, should be getting more space, not less.

Vice Chancellor of Student Services, Leo Bryant has said that each of these issues is important to him. The goals he

has outlined, student retention, new student orientation, and minority concerns are admirable goals. To succeed at improving the campus life of the students would be a tremendous success for Bryant.

However, in order to do so, these concern needs to be addressed immediately. Too many well intended plans have been lost in the shuffle of the PUC bureaucracy.

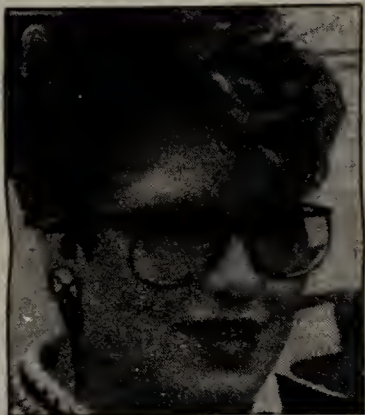
These issues should have been solved yesterday. The students need to be treated as participants in the future, not inhabitants of an institution.

Photo Opinion

"How can the remodeling of the Student Activities Offices be more equitable to the student organizations?"

"I think there should be more offices allocated due to the fact that there are so many organizations. There is no reason any organization should have to use a file cabinet as a way of storage."

Sheri Koltwicz
Sophomore
Elementary Education
Theta Phi Alpha and
Student Programming Board



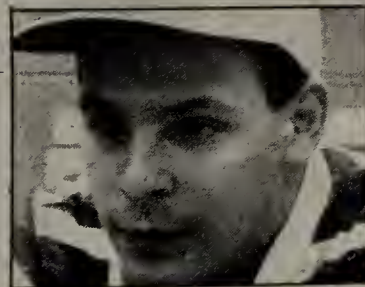
"I believe the programs planned this semester are pretty much organized for everyone to participate in and enjoy attending. The changes may be something to look forward to."

Hermilo Isla
Senior
Computer Programming



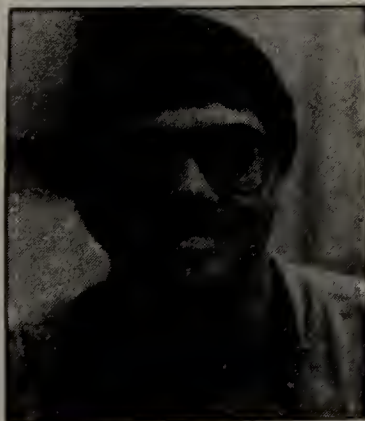
"Smaller clubs should be able to share offices. That way in the long run, they'll be able to understand each other better communication wise. Then each club can help each other out idea wise."

Rick Walworth
Sophomore
Physical Therapy



"I believe space should be allocated to clubs who are active on campus. As for the remodeling, the *Chronicle* should be placed elsewhere thus giving the organizations more office space. I suggest the *Chronicle* be given the space currently being occupied by the arcade. Profit wise the arcade is a money loser, and only a very small minority of the student body uses the arcade."

Paul F. Ramos Jr.
Senior
Supervision Management
P.U.M.A.

**Letter to the Editor:****SGA Senator Crawford turns in letter of resignation**

This letter is to inform you that effective immediately, I am resigning as a Senator of the Student Government Association.

During this semester, I will be completing an internship in Chicago on Mondays and Wednesdays in addition to attending classes all day on Tuesdays and Thursdays.

Due to the fact that I will be unable to attend any Student Government meetings, I would prefer to resign than to be a senator in name only.

Under the current president of the organization, I believe this coming semester will produce nothing more than last semester did. I do not wish to be associated with a "club" which the president uses to promote his name on this campus.

I did not run for the position of senator to be in a fan club for Richard Bolanowski, which is exactly what he has managed to turn this organization into.

Furthermore, I do not wish to participate in an organization which accomplishes nothing and is considered by the student body to be the joke of this campus.

This organization is supposed to represent the student body of Purdue University Calumet, and I have yet to see any evidence of this achievement. In fact, I cannot see any reason for SGA to have an office and be allocated funds from Student Service Fees.

Currently, the office is nothing more than a room to hang out in and for the president to hang his posters.

It is with deep regret that I must resign without having been able to accomplish my goal of helping to mold the SGA into an active and worthwhile organization truly representing the needs and interests of the student body at PUC.

Hopefully, my successor will be able to achieve what I could not.

Barbara J. Crawford

Editor's note: This is an excerpt of the letter that Crawford gave to SGA Advisor, Larry Liddle, Vice Chancellor of Student Services Leo Bryant, and the SGA senators.

How to get your letter published

Letters to the editor on any topic may be mailed or hand delivered to: The *Chronicle*, Purdue University Calumet, 2233 171st St., Hammond In., 46323. The *Chronicle* office is located in the Porter building, room E-217.

The *Chronicle* welcomes reader opinions and offers two vehicles of expression: letters to the editor and guest commentaries.

Letters must include the author's name, class standing or other affiliation and a telephone number for verification. The name of the author will be withheld upon request for compelling reasons. The decision to withhold a name will be made on an individual basis.

Letters cannot be published unless they are verified. Anonymous letters and commentaries will not be considered for publication.

Letters should be limited to 250 words or fewer.

Readers interested in submitting guest commentaries are encouraged to do so but should check with the editorial page editor before hand.

All material submitted to the *Chronicle* should be typed and double-spaced.

The *Chronicle* reserves the right to edit for clarity, accuracy, and space.

The *Chronicle* Editorial Board meets weekly to discuss and vote on the content of the Opinion page.

Editorial Policy

The opinions expressed in the Editorial section of this page are those of the Editorial Board. Its members are Andrew Wright, David Turpin, Cindy Hall, Erika Madison, and David Fanno.

The opinions expressed by *Chronicle* staff, or in letters, are strictly those of the author or cartoonist and do not necessarily reflect the views of the *Chronicle* or its staff.



'In Other Words' stops at PUC — Show centers on minorities

Ruby Dee and Ossie Davis, stars of stage, screen and television, present a dramatic program entitled "In Other Words..." at 8 p.m. on Feb. 10 in Alumni Hall. The play is a mixture of dramatic readings, interspersed with a history of the minority experience in America. They have repeatedly proven their appeal to American of all racial, ethnic and cultural backgrounds.

While many of their readings will hold special attraction for black audiences, other readings will focus on America's other minority groups. The common thread will be the human situations which have meaning not just for black Americans, or immigrants, but for everyone who likes a good story, well told.

Alternating in mood and technique, "In Other Words..." is a unique theatrical experience, charged with electricity, love, laughter, joy and tears.

Dee and Davis, a husband and wife team, starred in the movie "Do the Right Thing." They have also acted in the plays, "A Raisin in the Sun" and "Purlie Victorious," a play which Davis wrote and played the lead.

"In Other Words..." is being held in conjunction with PUC's observance of Black History Month and is part of the Artist and Lecture Series.

Alumni Relations plans to publish new magazine

by Kathleen Berda
contributor

In order to build a bridge between the university and the community, PUC will be publishing a magazine three times a year starting this year. The magazine is a collaborated effort between the department of Media Services and Public Information, the Center for Community Services and Alumni Relations.

Former Acting Director of Alumni Relations Charles Stevens said the university recognizes the need to continually inform and educate PUC's extended family including the approximately 14,000 alumni. Stevens said, "A direct line between the alumni and the university needs to be established because we value and need to communicate with all alumni, not just those that choose to belong to PAAC."

The magazine will replace Purdue Alumni Association-Calumet's newsletter, Courier, in addition to Database and the Chancellor's Report. However, the magazine will be an expanded version of a newsletter with more in-depth and informative articles.

Features in the publication will include a calendar of upcoming events, alumni notes and profiles of outstanding graduates. Wes Lukoshus, director of Media Services and Public Information, said photographs will be utilized to enhance and compliment articles.

"We hope to offer a pretty good prospective of the campus and the issues that affect us," Lukoshus said.

The magazine's first issue will be released around March 1, with subsequent issues due the end of June and the beginning of November.

The 16 page first issue will be printed on an enamel stock paper in a format to enhance readability with a two color cover. Stevens said the periodical will present a "brighter and bolder expression of a campus that is growing and confident in its future."

Even though publishing the magazine will be more costly, PUC will be able to communicate with three times as many individuals as it is currently communicating with said Stevens. In addition to being mailed to alumni, the magazine will be sent to 6,000 friends of the university.

The magazine will also offer an opportunity for the alumni association to place ads for services provided by the association. The new publication is intended to compliment the association's endeavors.

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HIGHLAND
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ST. JOHN
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**Bryan's
Florist**

The Chronicle needs staff members who are interested in news reporting, opinion writing, and layout and design. Stop by room E-217 for an application.

Wild t

Homecoming

February 12 - February 17

MONDAY Introduction of the Homecoming King and Queen candidates in C-100 at 12:00 Noon. Followed by a showing of the movie "Major League."

TUESDAY Voting for King and Queen will be held in the SFLC Concourse from 10:00 a.m. until 2:00 p.m. and from 5:00 p.m. until 7:00 p.m. - Only students with SSF Cards may vote.

WEDNESDAY Voting for King & Queen continues. Movie, "Stealing Home," will be shown at 12:00 noon in C-100.

FRIDAY Pep Rally in C-100 at 12:00 Noon - includes the introduction of the PUC Cheerleaders, the Womens' Lakers Basketball Team and the Mens' Lakers Basketball Team.

SATURDAY Homecoming Women Lakers vs. Rosary in PUC gym at 2:00 p.m.

"Old Timers Game" (PUC Faculty & Staff vs alumni) at 5:00 p.m. in PUC gym.

Men's Lakers vs. Rosary at 7:00 p.m.

Coronation of King & Queen and winners of the banner contest announced during halftime of the mens' game.

*Not pictured: Greg O'Donnell
National Education Assoc.

*photos by Dan Campanella



Dwayne Washington
Black Student Union



Vanessa Allen
Black Student Union



Mike Conn
Independent/rep. Cheerleaders



Tammy Wellhausen
Cheerleaders



Andy Wright
Chronicle



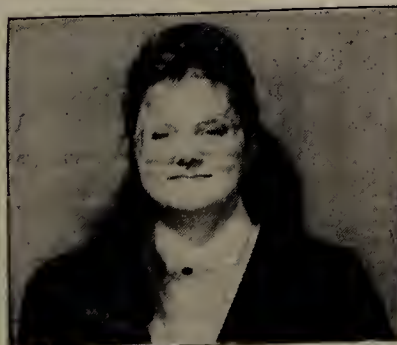
Erika Madison
Chronicle



Carris Koulourides
Los Latinos



Melissa Marie Santiago
Los Latinos



Denise Ferguson
Bible Study Union

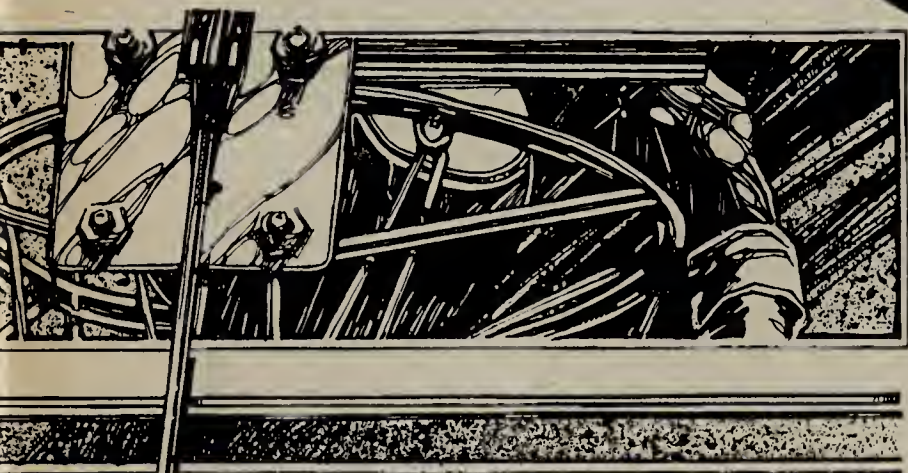


Geri Wagner
Delta Psi Omega

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Michelle Maddox
National Education Assoc.



Chris Stefankiewicz
Women's Athletics



Geoffrey Sabic
Phi Sigma Kappa



Gary Null
Phi Kappa Theta



Adam Baez
Student Government



Denise Evanich
Student Government



Jennifer Uzubell
Theta Phi Alpha



Sheri Kollwicz
Student Programming Board



Jeff Herr
Student Programming Board

Town theatre continues local charm with traditions

by Natalie Chick

The charm of the Town Theatre at 8616 Kennedy Ave., Highland, Ind., has been attracting movie goers since the theatre was built 44 years ago. The theatre was built by the Dickinson family in 1946, but

"I find it a rather charming arrangement with the intermission and homey atmosphere."

Professor Saul Lerner

changed hands in July 1979 when the Jankowski family bought the theatre and continued the Dickinsons' dedication to showing quality films at inexpensive rates in a homey atmosphere.

The Town Theatre is not your typical theatre. It caters to an adult audience and shys

away from the gory exploitation films that clutter the marquees of other theatres.

The Janowskis' who do all the booking themselves try to pick what they feel are quality films, including foreign and art films. The Janowskis' have a hard time getting first run pictures because of lack of copies from small distributors who put out foreign films and stipulations by the major chains who have first rights to the most current movies.

It is becoming increasingly harder for the Jankowskis' because the small distributors send the few copies they have to the major cities first. After they finish that circuit, it is often cheaper for them to sell the rights to cable and video than to send it out to small theatres like the Town.

"Although two distributors have been

very good to us and bend over backwards to get us films," said Zem Jankowski.

Another unique aspect to the Town Theatre is the intermission. The tradition was started by the first owners who had seen the practice in the Eastern theatres. The Dickinsons' liked the idea and brought it back to Northwest Indiana.

The Jankowskis' continued the tradition. She said, "People have short attention spans because of television and are not used to setting still for a couple of hours."

She said the intermission also creates discussion about the movies, particularly the art films, between couples and strangers.

During the intermission complimentary, coffee and cake, catered by Almira's Bakery, Hammond, is served by the theatre

staff. "It's a way of saying thank you for your patronage," said Jankowski.

Professor Saul Lerner, PUC, said, "I find it a rather charming arrangement with the intermission and homey atmosphere." He said he enjoys going because they have an adult policy (no one under 12) and you do not find youngsters walking up and down the aisle, or popcorn and trash on the floor.

Another attraction of the Town Theatre is the low prices. Unlike General Cinemas and Chicago Cineplex who charge anywhere from \$5 to \$7 per ticket, the Town keeps their cost at \$3.50 per ticket.

Films are shown Monday through Friday at 8 p.m. and Saturdays and Sundays at 5 p.m. and 8 p.m.

'Always' touches many different emotional chords

by Deb Gard

"Always" is an engaging love story by Steven Spielberg about a fire-fighting pilot and his girlfriend. Pete, the pilot, is played by Richard Dreyfus. His love interest is Drinda, played by Holly Hunter. Drinda is the traffic controller for the small airport that the fire fighters utilize when engaged in fire fighting.

Pete likes to take chances with his flying, and within the first fifteen minutes he has you believing that this is when his part in the movie is over. The movie sets you up with his lackadaisical nonchalance in regards to flying. Pete makes an extra attempt to put out a fire in the forest and over

estimates the amount of fuel in his plane's gas tank. Within seconds, he is without engines due to lack of fuel and calls Drinda for assistance.

Drinda calls for the emergency ground crew to help Pete land, but luckily Pete is able to glide into the airport without assistance. Drinda becomes so infuriated that she takes off in her plane and lands the plane on three wheels in an attempt to show Pete how dangerous his flying is. At the club that night, Pete presents Drinda with a present. Inside, Drinda finds a party dress and shoes to match.

She gathers up the box and its contents and runs upstairs to change. When she

returns, not only does she excite Pete, but she also excites every fireman in the club. After Pete and Drinda dance their "special dance," all the other men want to dance with Drinda. Drinda tells them that no one will dance with her until they have washed their hands and faces. As a result, an onslaught of men rush to reach the sink.

This movie is well worth seeing. You

don't need a box of kleenexes to sit through it. Just bring your sense of humor and your understanding. It is a heart warming story of love and the after life.

Happy viewing!!

Movie tickets courtesy of General Cinema-Southlake Mall, Merrillville, IN.

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Record Review

Veteran musicians combine for 'great' record

by Don Sullivan

What would you call a band that blends harmonious lyrics, thunderous drums, and screaming guitars? You would call them bad, "Bad English", that is.

"Bad English" is a new band that is made up of veterans who know what it takes to make a good album, and some newcomers who have the drive to make it big in the music industry.

"Bad English" is made up of John Waite on lead vocals, Neil Schon on guitars, Johnathan Caine on keyboards, Ricky Phillips on bass, and Dean Castronovo on drums.

You probably remember Neil Schon and Johnathan Caine from their days in the group "Journey." Both Schon and Caine know what it takes to make a solid album that blends hard rock and slow ballads. John Waite also is a name synonymous with success, as seen in his previous chart topper from a few years back, "Missing You".

Castronovo and Phillips add thundering drums and hard pounding bass to this album. The end result is harmonious rock and roll music that will appeal to all tastes.

The album, which is self-titled, starts out with two hard driving songs: "The Best of What I Got", and "Heaven is a 4 Letter Word". These songs rock with the best of them, but one significant difference in this album is that the lyrics are sung, not yelled.

John Waite can go from a hard rock song to a love ballad without a change in his vocal style, something that many of the singers today cannot achieve.

Present in every song is Neil Schon's

screaming and crying guitar. Schon has a way of making his guitar cry and scream more than a teething baby.

His patented "Journey Sound" gives this album the feel and texture of his previous "Journey" albums.

Backing him up on the keyboards, his ex-"Journey" mate, Johnathan Caine puts his talent to work in a way that only he can. Caine plays the keyboards as though they were an extension of himself, putting feeling into every note that he touches his

hands.

As for John Waite, his usual silky-smooth voice echoes throughout this album from the moment you turn it on. Waite is capable of delivering a hard rocking song like, "Ghost in Your Heart", but still can make songs such as "When I See You Smile" and "Possession" work.

"When I See You Smile", the band's recent #1 smash is soon to be followed by another anticipated chart topper entitled, "The Price of Love".

This album is starting to move up the charts slowly because of lack of exposure, but is looking to skyrocket once the name "Bad English" becomes synonymous with great music.

This album is one of the best I have ever heard and that earns it a rating of A+ for overall musical enjoyment. If this isn't the best new rock group to have formed in the last few years, then I must just be talkin' bad english.

Tikaram delivers with 'bluesy' effort on her sophomore record

Tanita Tikaram
Sweet Keeper
Reprise Records

...You wanna hear what?

by Andy Wright and Dave Fanno

Such a seductive voice. The "Sweet Keeper" is a forceful follow-up to Tikaram's mildly successful first album "Ancient Heart."

The best analogy we can give to this album is that it is like a comforting kiss from your girlfriend--sweet and soulful, with expectations of more to come.

The most notable aspect to the record is Tikaram's bluesy voice. The combination of vocals and sparse instrumentation makes the album click.

With the use of violins, cellos, violas, and a double bass, Tikaram creates a feeling not created by many other artists, male or female.

Tikaram wrote all 10 songs on the record, and also plays guitar on several cuts. The lyrics carry messages of love and understanding in relationships. This is an

album with a genuine approach and a bluesy character.

Fanno: Tanita's last hit was "Twist in my Sobriety," but now she's twisting my imagination. How does a young woman have such a deep, rich, comforting voice? I could spend a peaceful evening listening to the "Sweet Keeper."

Wright: Tikaram has the best new female voice in music. No question. There isn't a bad cut on this record. This record should build on the success she reached with "Ancient Heart."

WLUP's Kilman will perform in NW Indiana

WLUP radio's newsmen/bluesman, Buzz Kilman and The All Bubba Blues Band, make their N.W. Indiana debut at Highland's Club Dimensions at 8 p.m. on Feb. 9.

Club Dimensions is the same venue where Kilman's morning radio cohort, Jonathon Brandmeier, made his first Chicagoland concert appearance in the mid-1980s.

Tickets for the Feb. 9 date are \$4.

The band is led by Ron Shanaver on guitar and Kilman on harmonica.

To say this band is "outrageous" is certainly an understatement. Shanaver has been known to have a Domino's pizza delivered to the band onstage, sing while seated in the lap of a lucky audience member, and play his wireless guitar from the confines of the men's room.

"While we're all serious musicians, we're less interested in knocking people out of their seats with out technical ability than in getting them up and dancing so much that they'll have holes in their socks by the end of the night," says Shanaver. "A night out with the Bubbas isn't a spectator sport!"

"Kilman's All Bubba Blues Band has been one of the most requested acts on the suggestion cards," said George Pappas, Club Dimensions' in-house concert promoter. "It took us a while to get them because they are in such heavy demand in Chicago."

The band has also been chosen to play at the kickoff party for the Chicago Blues Festival.

Upcoming Events

Feb. 9, Buzz Kilman and the All Bubba Blues Band at Club Dimensions in Highland In. at 8 p.m.

Feb. 9, Innocence Mission and Pedaljets at the Cabaret Metro in Chicago Il. at 11 p.m.

Feb. 15, Tom Petty and Lenny Kravitz at the Rosemont Horizon in Rosemont Il. at 7:30 p.m.

Feb. 21, 22, 23, 24, 25, The Moscow Circus at the Rosemont Horizon in Rosemont Il. Show times for Feb. 21, 22 are at 7:30 p.m. On Feb. 23 there will be two shows, 10 a.m. and 7:30 p.m. On Feb. 24 the shows will be at 11 a.m. 4 p.m. and 8 p.m. On Feb. 25 the shows will be at 1 p.m and 5 p.m.

Feb. 22, The State of the Mind vs. the Mind of the State-The Main Event-G. Gordon Liddy vs. Dr. Timothy Leary at the Park West in Chicago Il. at 7:30 p.m.



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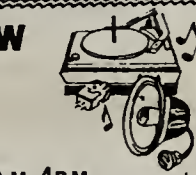
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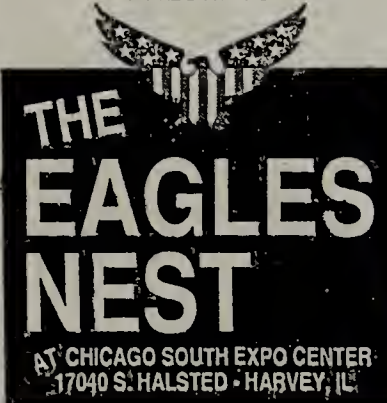
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Fame and glamor are not the only avenues in broadcasting

by Yahya R. Kamalipour
Professor of Communication

A quick survey of our daily environment clearly indicates that the "electronic age" or "information age" is upon us.

In addition to the traditional print media, we now have access to a vast array of electronic media—including television, radio, computers, satellite, camcorders, video recorders, audio and video discs, voice mail, electronic mail and videotexts.

This rather newly created electronic environment demands a certain degree of education and skills unprecedented in human history.

Perhaps one of the most exciting areas as study in today's electronic environment is radio-television broadcasting. To many young people, broadcasting conjures up thoughts of talking with interesting people, traveling to exotic places, and rubbing elbows with celebrities.

Hence, an increasing number of college-bound students tend to major in radio-television with the hope of becoming a

famous newscaster, director, producer, writer, disc jockey, reporter or a show host such as Oprah Winfrey or Phil Donahue. Unfortunately, some of these students tend to see only the glamour and not the tremendous amount of work—preparation, knowledge, skills, commitment and desire—required to achieve success in this highly competitive business.

Unlike some of the traditional degree programs in higher education, radio-television broadcasting requires both a theoretical and practical background.

The theoretical portion may include taking various communication courses plus courses in English, sociology, political science, psychology, geography, computer and business.

As a rule of thumb, the broader an individual's background, the better his chances for success in the broadcasting field. The practical portion may include course-related production experience in the university radio-television facilities and actual work experience within the broadcasting

industry.

Many universities do, in fact, offer an internship program which is designed to strengthen the marketability of their graduates.

It goes without saying that the best way to succeed at any job is to be interested in it. "Interested" is perhaps the number one ingredient for majoring in a certain discipline, for getting the first job and for succeeding in any business. Having the "right" attitude is another ingredient.

Employers look for people who are flexible, are open to the ideas of others, are open to constructive criticism and are mature-minded.

A third ingredient is learning to get along with the most difficult people. Broadcasting requires collaborative work, and the ability to work out creative or stylistic differences is a necessity. A fourth ingredient is knowing what you really want—having a destination—and knowing what it takes to get there.

Although various positions within the

broadcasting field require different talents and educational preparation, any interested individual must have excellent communication skills and must be patient, fair-minded, punctual and sensitive to the human needs.

Possessing these attributes can increase the likelihood of career success in the exciting and challenging field of broadcasting.

Of course, majoring in radio-television does not confine an individual to the broadcast industry. The popularity of television and video coupled with the technological advances have indeed created a wide range of job opportunities ranging from corporate or professional video production to consumer-oriented videography.

Almost every business and institution, nowadays, is engaged in packaging various video programs for orientation, sales educational and informational purposes. In fact, corporate video is becoming a credible publicity toll for the corporate America and the public relations departments.

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Foul, foul, foul! Jeannine Kulig (far left) releases the ball in a crowd of National College of Education defenders. Gina Flaherty (center) takes a glance as she heads for a rebounding position.

Robinson develops confidence with Lakers

by Erik Claessen

Leaving his home in Harvey 40 minutes before his first class, is an adjustment that freshman guard Renado Robinson has made without regret. "If I had my choice of anywhere in the country to play basketball and go to school it would be Purdue Calumet," Robinson said.

Robinson, a product of Thornton and Thornwood High Schools in Illinois, was the teams second leading scorer. But he has had a difficult time adjusting to the PUC program.

"It has taken me some time to adjust to

Laker Profile

the system, but now I am playing with confidence," he said.

Growing up with five brothers, Robinson learned about competition and basketball at a young age. Robinson points his finger at his older brother Lamont Robinson, who played collegiate basketball at Northern Iowa, for his court inspiration.

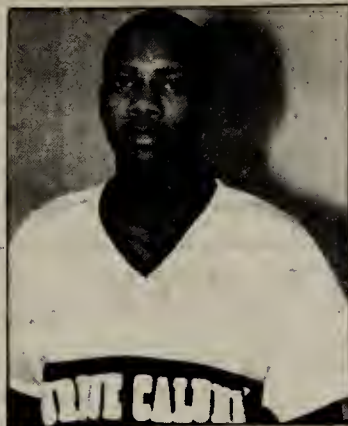
A 5.0 GPA student in Industrial Electrical Engineering, Robinson is looking to become a supervisor or manager after graduation. After graduation Robinson said he would like to remain close to home to be near his family and friends.

He hopes his team will play hard enough

to qualify for the NAIA tournament this season. "If we make the playoffs this season it would be a great accomplishment," said Robinson, of the freshman dominated roster of the Lakers.

Looking to the future of the team, Robinson would like to see the Lakers win a NAIA tournament. "It would be my greatest accomplishment in basketball to see this team grow together and win an NAIA championship," he said.

A self-described sportsman, Robinson enjoys spending his summers fishing in Wisconsin and playing golf. "I will do anything, I enjoy being active and trying new things," Robinson said.



Big Ten wrestlers to compete at PUC

Big Ten wrestling is coming to PUC Tuesday, Feb. 13, at 7 p.m. in the K-Building when Purdue Lafayette meets Northwestern. Coach Mitch Hull's Purdue Boilermakers are currently 2-3-1 in dual meets



Dave Walter

and 1-2-1 in the Big Ten.

Mike McHenry, a 177 pound junior, is currently 24-1 and ranked third in the nation. He was an All-American last season going 30-5-1 and finishing seventh in the NCAA.

Tim McClellan, a 134 pound sophomore, is currently 18-7. He upset the number three ranked wrestler in the nation from Arizona State this season.

Matt Lindley, a heavyweight junior, is currently 15-6. He was an NCAA qualifier last year when he had a perfect 11-0-1 record in dual meets and led the team with 10 pins.

Dave Walter, 158 pound junior, was also an NCAA qualifier last year and is currently 11-6-2 this season.

Coach Tim Cysewski's Northwestern Wildcats were ranked ninth in both the Amateur Wrestling News and the National Wrestling Coaches Association polls going into a dual meet with Michigan last month.

Jack Griffin, 118 pound senior, is currently ranked third nationally by the National Wrestling Coaches Association. Mike Funk, 177 pound senior, is ranked fourth by the AWCA, and Brad Traviolia, 167 pound senior, is ranked fifth by the Amateur Wrestling news.

Tickets will be available at the door for \$3. For more information contact the PUC Athletic Office at 989-2540.

Leadership key in Lady Laker win at Mundelin

by Erik Claessen

The Purdue Calumet Lady Lakers scored their third win of the season by coming from behind to beat Mundeline College 82-77 Saturday. With five minutes remaining the Lady Lakers made their move.

Kisha Ward hit four baskets in a row to help close the gap on Mundeline. "The difference was leadership from Gina (Flaherty) and Tammy (Huzzie)," said Laker coach Stacey Zurek.

"We played well as a team and received leadership from our older players," said Zurek. Senior Huzzie led the Lady Lakers with 22 points and 13 rebounds despite straining her back late in the game.

"I'm not sure when it happened, but I was walking down the court when it started to hurt," said Huzzie. Four players joined Huzzie in double figures, Flaherty had 21

points and 12 rebounds, Jeannine Kulig had 16 points and eight rebounds and Ward had 16 points and eight assists.

In the first half Mundeline scored inside, but at the half Zurek talked about shutting off the ball from the taller inside players and playing better post defense. The tightened Laker defense forced the Mundeline offense to shoot from the outside.

When Mundeline did get the ball inside, they were greeted by Huzzie who blocked seven shots in the second half.

"The conference is becoming more competitive, all six teams have at least one loss and anyone can beat anyone on a given night," said Zurek. The Lady Lakers play the University of Wisconsin/Milwaukee on Friday, Feb. 7, at 5 p.m. and at Rosary on Saturday, Feb. 10, at 2 p.m.



Listen up men. Coach Liddle instructs his players about strategy during a time-out.

Lady Laker profile

Point-guard, Ward, brings potential to PUC basketball

by Dave Fanno

With lightning-like reflexes, sophomore Kisha Ward frequently flips a basketball through defenses reminiscent of the polished passing techniques of Magic Johnson and Isaiah Thomas. Ward, the Lady Lakers point-guard, tries to light-up the struggling offense of PUC with passes that sometimes catch her teammates unprepared.

However, it's still amazing how she can look-off a defender and thread a pass through two and three players connecting for an assist.

Ward, who played varsity ball all four years at Michigan City Elston High School, said she is always trying to improve her ball handling skills. "Every year I try to learn a new trick with my ball handling."

"I try and concentrate on tricking somebody," Ward said. At Elston, Ward went to the semi-state playoffs as a junior and helped set a single game scoring record of 104 points as a senior.

She said at Elston the offense was more run-an-gun. "I like run-an-gun, but I think I've adjusted well to Stacey's (Zurek) offense. I've got to stop and think while I'm playing because I get flashbacks every once in a while of the run-an-gun."

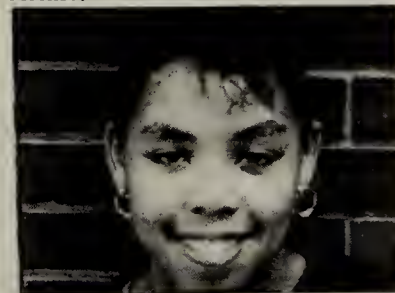
In the summer, Ward plans on playing in the AAU basketball league. "Last year I played with the Lady Diamonds from Gary. I played with some real talent," Ward said.

She attributes her learned abilities to her aunt, Debra Aldrich. "She taught me how to play. She was a fantastic point-guard at college, at Elston and in the service," Ward said.

Playing on a team with a 3-14 record, it would be easy for players to blame each

other for the losses, but that's not the case with the Lady Lakers according to Ward. "It's been rough for us, but we try to pull each other out of the rut."

"We play in spurts. We've got to concentrate and come out to play. We've got to concentrate on fundamentals, the little things like receiving passes away from the defense."

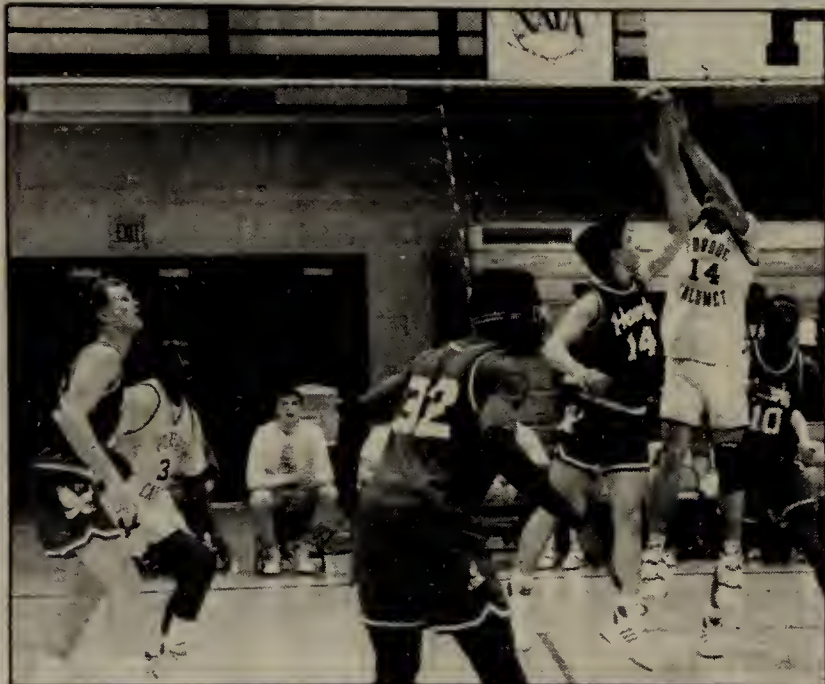


"I want to finish up with less turnovers and come out with some solid performances. I want to finish with a bang and play with more consistency," said Ward.

And when she's not on the court or in class, Ward is working in the fitness center. "I'm enjoying Purdue. I like the atmosphere, it's a pretty nice campus."

A clinical psychology major, after college Ward plans on working as a high school counselor or with family counseling, but for now she plans on improving her scholastic and athletic abilities. "I want to get my GPA up and I want to get the assist record."

"I really want to do that so I can be known as one of the better guards here," Ward said. "This year we struggled, but we can't struggle for two years. We'll be straight next year," she said.



What an arch! Laker forward Matt Whitaker takes a shot over an IIT defender in last week's conference game. Whitaker scored 13 points helping the Lakers to a 69-65 win.

Sports Shorts

Radio show

Catch Director of Media Services and Public Information, Wes Lukoshus and Athletic Director, John Friend every Friday, at 5:30, on WJOB AM 1230 hosting "Sports Insight."

Club softball

Anyone interested in playing club softball should contact the Athletic Office at 989-2540. Practices will begin in late February, or early March. Both full-time and part-time students are eligible.

All home PUC basketball games are free to PUC students

Money winner

Sophomore Erika Madison was the big money winner at Jan. 27, men's basketball game. Calumet National Bank donated \$350, to be used toward tuition, and Madison was the lucky winner.

Racquetball

Intramural racquetball, which began in November, will continue until March. All players should contact those players in their division to schedule matches.

For information on other intramurals check the bulletin board at the recreation desk.

Lakers split two in conference games

by Erik Claessen

After committing a scant one turnover in the second half of Thursday night's game the PUC Lakers defeated Illinois Institute of Technology (IIT) 69-65. The Lakers were led by junior forward Mike Uhles with 30 points and nine rebounds.

Early foul trouble by PUC's big men created a break in the continuity of the Laker offense early in the first half. But the Laker bench of Zlatko Popolski, Renado Robinson and Jason Korth rose to the occasion to keep the Lakers within striking range at half time 30-26.

Coach Larry Liddle was encouraged by the improvement of the Lakers passing game. "Our passes allowed us to get better shots and easier baskets," Liddle said.

The improved passing is just one area of the game which had the Lakers on a two game winning streak.

The Lakers managed to maintain the lead throughout the second half, but IIT kept the game close. IIT hit a 3-point shot with 1:04 remaining to tighten the score 66-65. Laker guard Fred Dixon hit two free throws with 24 seconds remaining to increase the lead to three points.

IIT missed a basket and was called for an offensive foul and Mike Uhles made

two free throws to end the scoring at 69-65. The win improved the Lakers conference record to 2-4 half way through the 12 game conference season.

PUC tips-off against conference opponent St. Xavier College tonight in the K-building at 7 p.m.

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